

DRESSAGE SOUTH AFRICA

Pony Rider Elementary Test 4 : 2020



Approximate time: 5 minutes 30
 Arena : 60m x 20m
 To be ridden in a snaffle
 Trot to be ridden **SITTING** unless otherwise stated
 Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in working trot Halt. Immobility. Salute Proceed in working trot	Rhythm and activity. Straightness on centre line . Transitions. Calmness of halt		10	
2	C E XA	Turn left Turn left Serpentine 2 loops, each loop to go to the long side of the arena	Rhythm and activity. Bend. Correct serpentine track		10	
3	F	Circle left 10m diameter	Shape and size of circle. Bend. Rhythm and activity		10	
4	PXS S	Change rein and show some medium trot Working trot	Maintenance of rhythm. Regularity of trot, into and out of medium trot		10	
5	H	Circle right 10m diameter	Shape and size of circle. Bend. Rhythm and activity		10	
6	C	Halt. Rein back 2-4 steps, proceed in medium walk	Calmness in halt. Willing, straight, diagonal rein back steps. Fluency into walk		10 x2	
7	MV V	Change rein in medium walk lengthening the reins and allowing the pony to stretch on a long rein Medium walk	Clear 4 beat walk rhythm. Lengthening of frame. Acceptance of contact when shortening reins		10 x 2	
8	K	Working canter left Continue on track to F	Transition. Quality of canter		10	
9	FXM	One loop through X Continue on track to S	Correct flexion throughout. Symmetrical design. Rhythm, activity, fluency		10	
10	SI Before I	Half circle left 10m diameter Medium walk Continue on centre line to G	Shape and size of half circle. Clear 4 beat walk rhythm. Straightness on centre line		10	
11	GM Before M	Half circle right 10m diameter Working canter right	Shape and size of half circle. Clear 4 beat walk rhythm. Transition		10	
12	R	Circle right 12 m diameter	Shape and size of circle. Bend. Rhythm and activity. Quality of canter		10	

13	RF F	Lengthen the canter Working canter Continue on track to K	Lengthening of frame and stride. Fluency of rhythm		10	
14	KXH	1 loop through X Continue on track to R	Correct flexion throughout. Symmetrical design. Rhythm, activity, fluency		10	
15	RI Before I	Half circle right 10 m diameter Medium walk Continue on centre line to G	Shape and size of half circle. Clear 4 beat walk rhythm. Straightness on centre line		10	
16	GH Before H	Half circle left 10 m diameter Working canter left	Shape and size of half circle. Clear 4 beat walk rhythm. Transition		10	
17	S	Circle left 12m diameter Continue on track to V	Shape and size of circle. Bend. Rhythm and activity. Quality of canter		10	
18	V A X	Working trot Turn down centre line Halt. Immobility. Salute	Bend on turn onto centre line. Straightness . Transitions. Calmness of halt		10	

COLLECTIVE MARKS						
19	Paces (freedom and regularity)				10	
20	Impulsion (Rhythm and cadence, desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)				10	
21	Submission (attention and confidence, harmony, lightness and ease of movements, straightness, acceptance of bridle and lightness of forehand)				10 x 2	
22	Rider's position and seat, correctness and effect of the aids				10 x 2	

JUDGE'S COMMENTS		MAXIMUM MARKS: 260	
		Competitor's Points	
		Deduct Errors	
		Competitor's Total	
		Competitor's Percentage	

JUDGE'S SIGNATURE